

QUARTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

(C dur.)

Violine II.

Anton Dvořák, Op. 61.

Allegro.

pp *fp* *pp* *poco*

a poco cresc. *f* *fz* *f* *p* *3* *3*

cre *scen* *do* *ff*

fz *fz*

A *f* *fp* *f* *fp*

pp *cresc.* *mf* *cresc.*

f *3* *ff* *fz*

B *p* *fp* *pp*

cre *scen*

do *p* *pp* *pp* *f* **1**

Violine II.

3

ritard.

C

p *ppp dolce*

pp

pp

pp

pp

ppp *p* *dim.*

D *tranquillo*

pp *pp* *p*

f *dim.* *p* *pp*

1. 4

2. 2

pp

cresc.

E *f*

Violine II.

Violino II musical score, featuring ten staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *f*, *fz*, *fz*, *ff*, *fz*, *feroce*
- Staff 2:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 3:** *dim.*, *ten. F*, *pp*
- Staff 4:** *cre*
- Staff 5:** *scen*, *do*, *f*, *mf*
- Staff 6:** *fz*, *fz*, *p*, *fp*
- Staff 7:** *f*, *dim.*
- Staff 8:** *p*, *dim.*, *pp*
- Staff 9:** *H*, *f*, *f*
- Staff 10:** *ff*, *fz*

Violine II.

f *ff* *pp* *cresc.* *f* *dim.* *p* *pp* *cresc.* *f* *mf* *p* *pp* *rit.* *J in tempo.* *2* *pp* *cresc.* *p* *pp* *cresc.* *f* *fz* *1*

Violine II.

ritard. dim. **K** *a tempo tranquillo*

p *pp* *f* *pp* *p* *pp* *dim.*

L *pp* *p* *pp* *f* *dimin.*

M *p* *pp* *ppp* *cresc.*

N *f* *ff* *pp*

rit. **O** *in tempo*

cresc. *f* *p* *pp*

poco a poco string. *cresc.* *sempre cresc.*

Vivace. *f* *f* *f* *f* *ff* *ff*

Tempo I.

8281

Violine II.

7

ffz ffz fp dim. pp morendo

ritard. ppp

II.

Poco Adagio e molto cantabile.

sul G.

1

p dim. pp

p

string. cresc. f p f

ten. ten. ten. dim. pp

B

p f p pp

sul G. espressivo pp cresc.

C

cresc. dim. pp

cresc. f dim. p dim.

D

dim. p pp

2

Violine II.



Violine II. musical score, 10 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, including *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *p* (piano), and *ppp* (pianississimo). The score includes several slurs, ties, and articulation marks. The first staff begins with *pp* and ends with a first ending bracket labeled "1". The second staff begins with *pp*. The third staff includes *cresc.*, *f*, *dimin.*, *p*, and *pp*, and ends with a first ending bracket labeled "1". The fourth staff includes *cresc.*. The fifth staff includes *p*, *p*, *p*, and *pp*, and is marked "sul G". The sixth staff includes *cresc.*, *f*, and *p*, and ends with a first ending bracket labeled "2". The seventh staff includes *p* and *dimin.*. The eighth staff includes *p*, *pp*, and *pp*, and ends with a first ending bracket labeled "2". The ninth staff includes *pp*, *cresc.*, and *dim.*. The tenth staff includes *p*, *pp*, and *cresc.*. The eleventh staff includes *f*, *p*, and *pp*.

III. SCHERZO.

Allegro vivo.

Musical score for Violine II, Scherzo, Allegro vivo. The score consists of 12 staves of music in 3/4 time. It features various dynamics (p, fp, f, dim., pp, cresc.), articulation (accents, slurs), and repeat signs. Section markers A, B, and C are present. The piece ends with a "Fine." and "attacca Trio." instruction.

Dynamics and markings include: *p*, *fp*, *f*, *dim.*, *pp*, *cresc.*, *mf*, *fz*, *8*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Section markers: **A**, **B**, **C**.

Ending: *Fine.*, *attacca Trio.*

TRIO.

L'istesso tempo.

p

cresc. *f* *dim.* *p* *p*

pp *cresc.*

f *fz* *fz* *fz* *fz* *dim.*

p *pp* *cresc.*

mf *cresc.* *f* *fp*

p *dim.* *pp*

pp *pp sempre*

1 2 3 4 5 6 7

Violine II.

11

F pizz. *p* *cresc.* arco

G *mf* *f* *ff* *fz* *fz* *fz* *fz*

dimin. *p* *pp* *cresc.*

H *fz* *p* *pp* *pp sempre*

I *f* *p* *cresc.*

diminuendo *p* *dim.*

poco a poco ritardando *pp*

in tempo *pp* *ritard.*

Scherzo D.C. al Fine.

IV. FINALE.

[illegible]

Violine II.

13

pp
p
pp
E poco a poco cre - - - - - scen
fz
fz
do
fz
ff
f
fz
p
1 F
fz cresc. fz
fz
p
mf
f
mp
espressivo
dim.
pp
cresc.
tr
1
tr
tr
mf
fz
fz
fz
ff
1 G
f
fz
dimin.
1

Violine II.

Musical score for Violine II, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *cresc.*, *f*, *fz*, *dim.*, *p*, *pp*, *p*, *dimin.*, *sempre piu p*, *ritard.*, *a tempo*, *fz*, *cresc.*, *f*, *p*, *dimin.*, *sempre piu p*, *ritard.*, *a tempo*, *pp*.

Performance instructions include: *ritard.*, *a tempo*.

Rehearsal marks and section labels include: **H**, **I**, **J**, **K**.

Fingerings and bowings are indicated by numbers (1, 2, 3) and slurs.

p *pp*

poco f *a poco*

cresc. f *scen - do*

fp *p* *cresc.*

f *ff*

f *ff* *grandioso* *dimi - nu - en - do*

pp *morendo* *poco a poco rit.* **Un poco meno mosso.** *dimin.*

pp *ritard.* *accelerando* *molto ritard.* *pp* *f* *dim.* *crescendo*

Tempo I. *p* *pp* *f*

ed accelerando *ff*